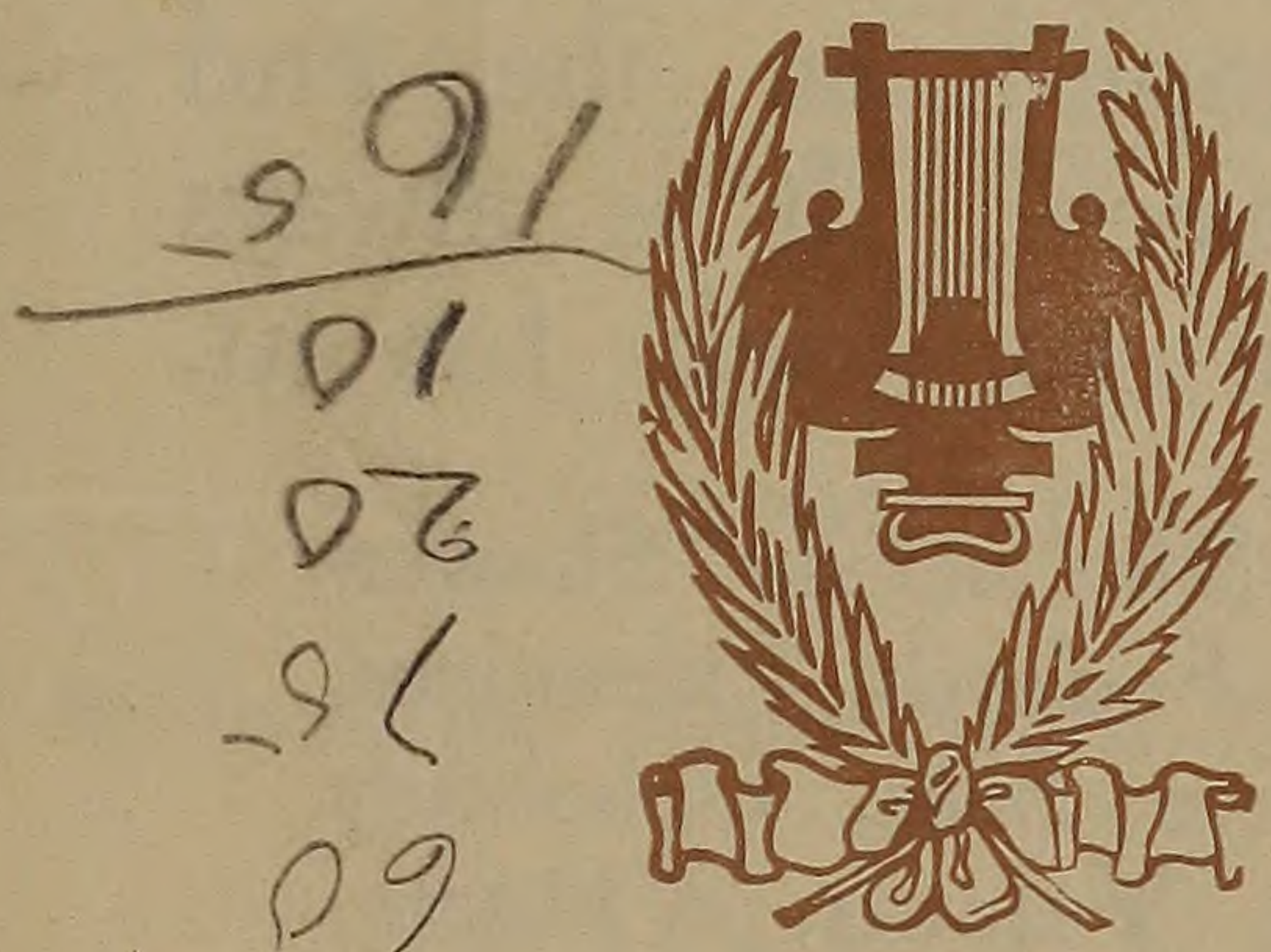


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March 12th

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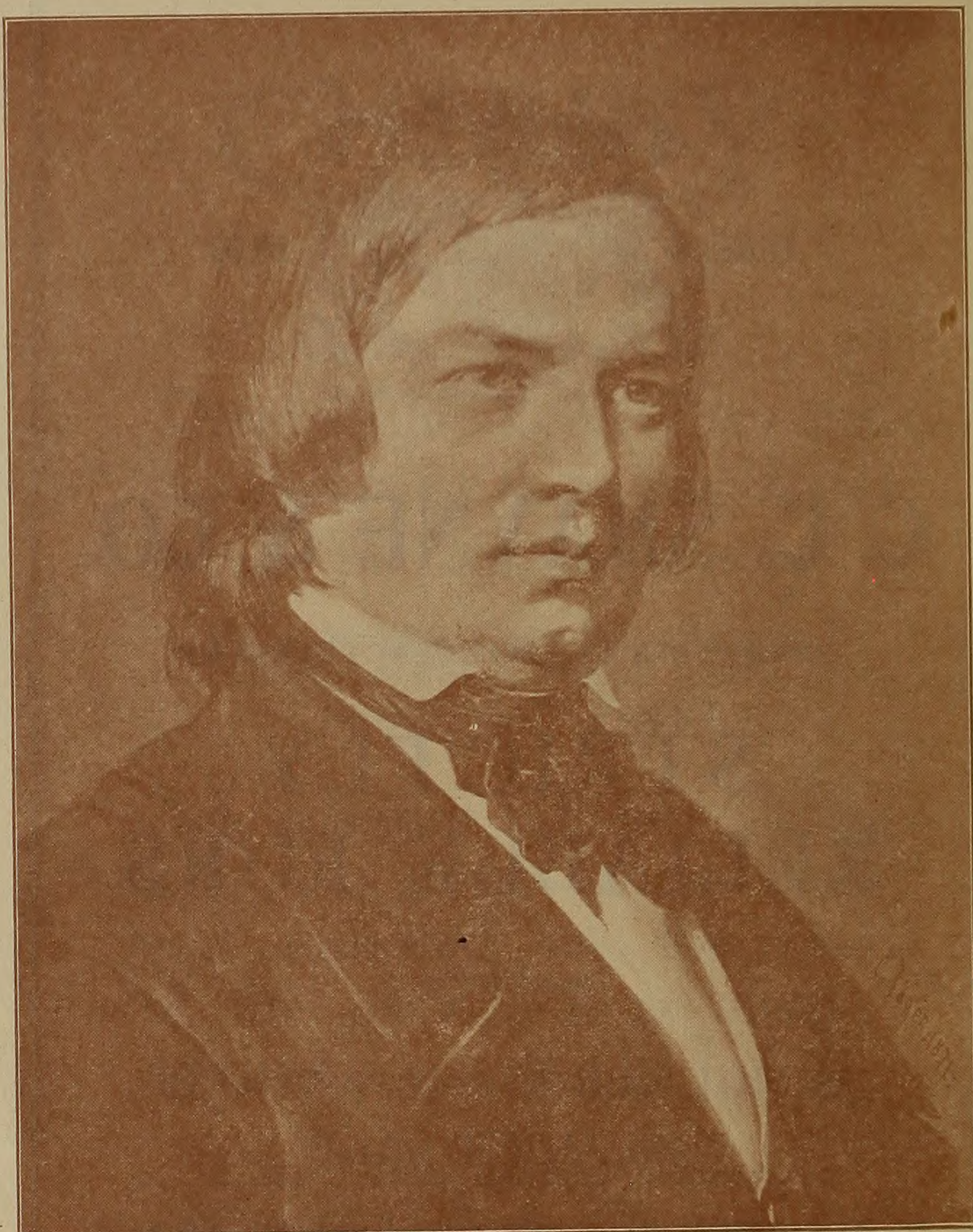
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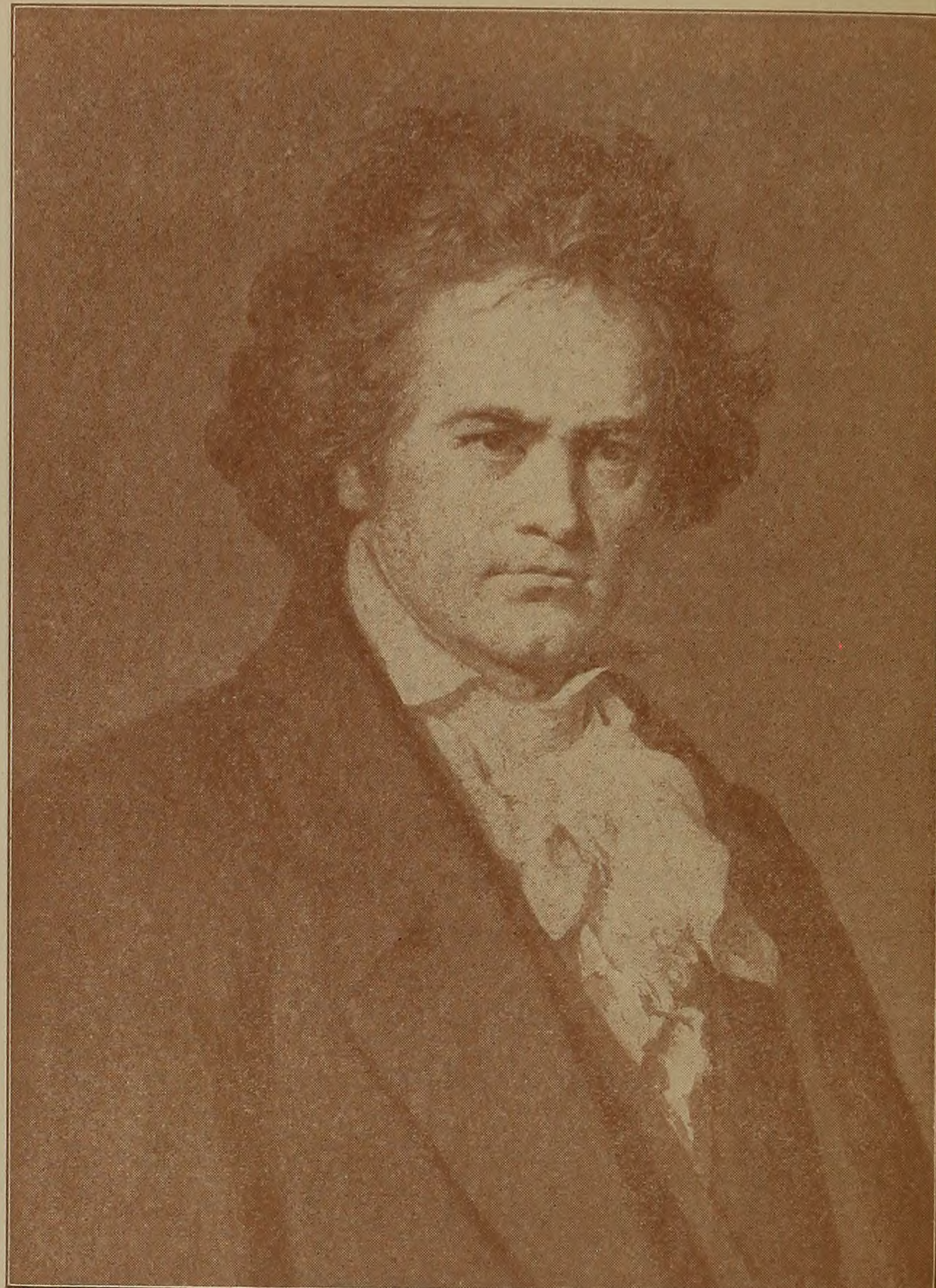
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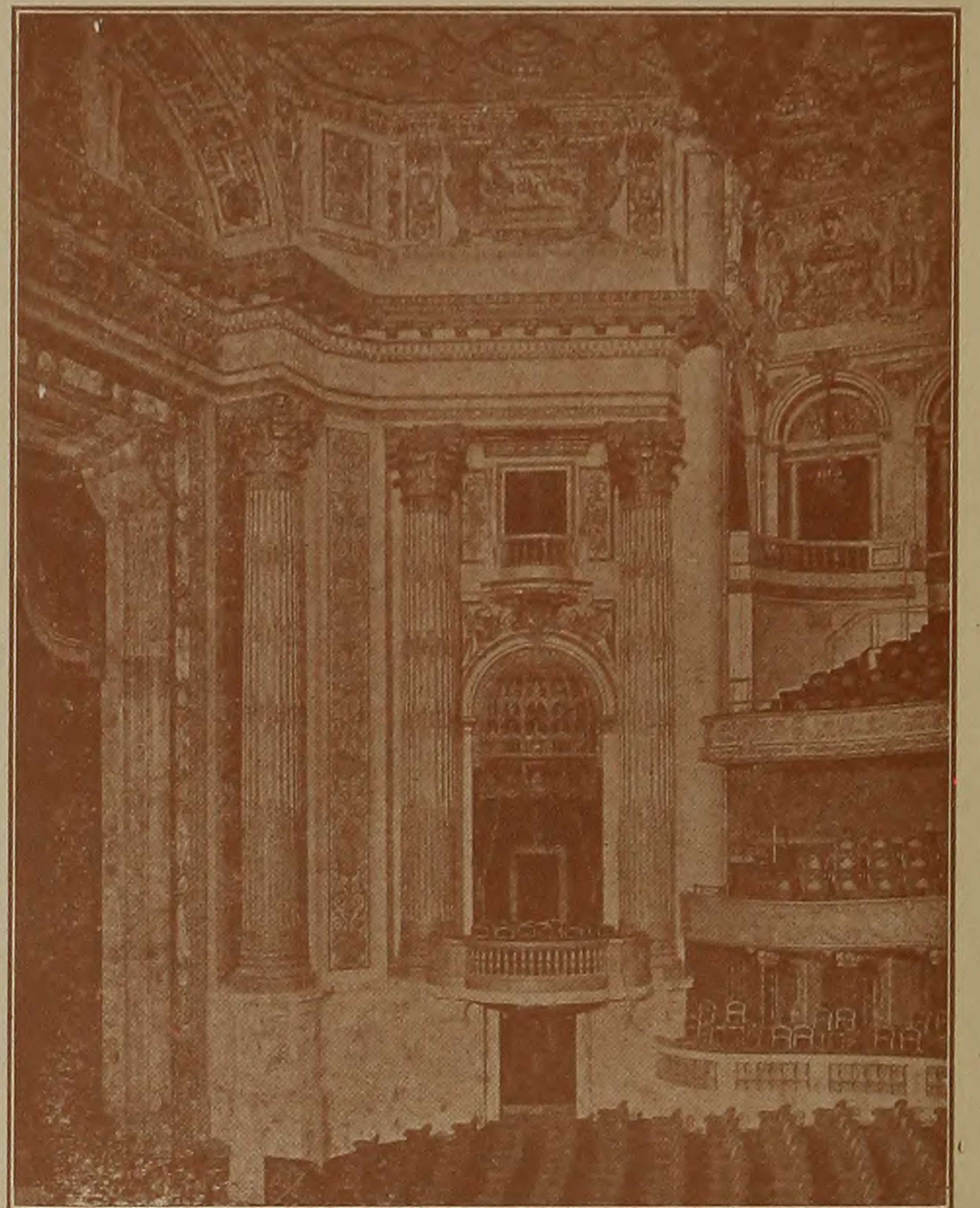
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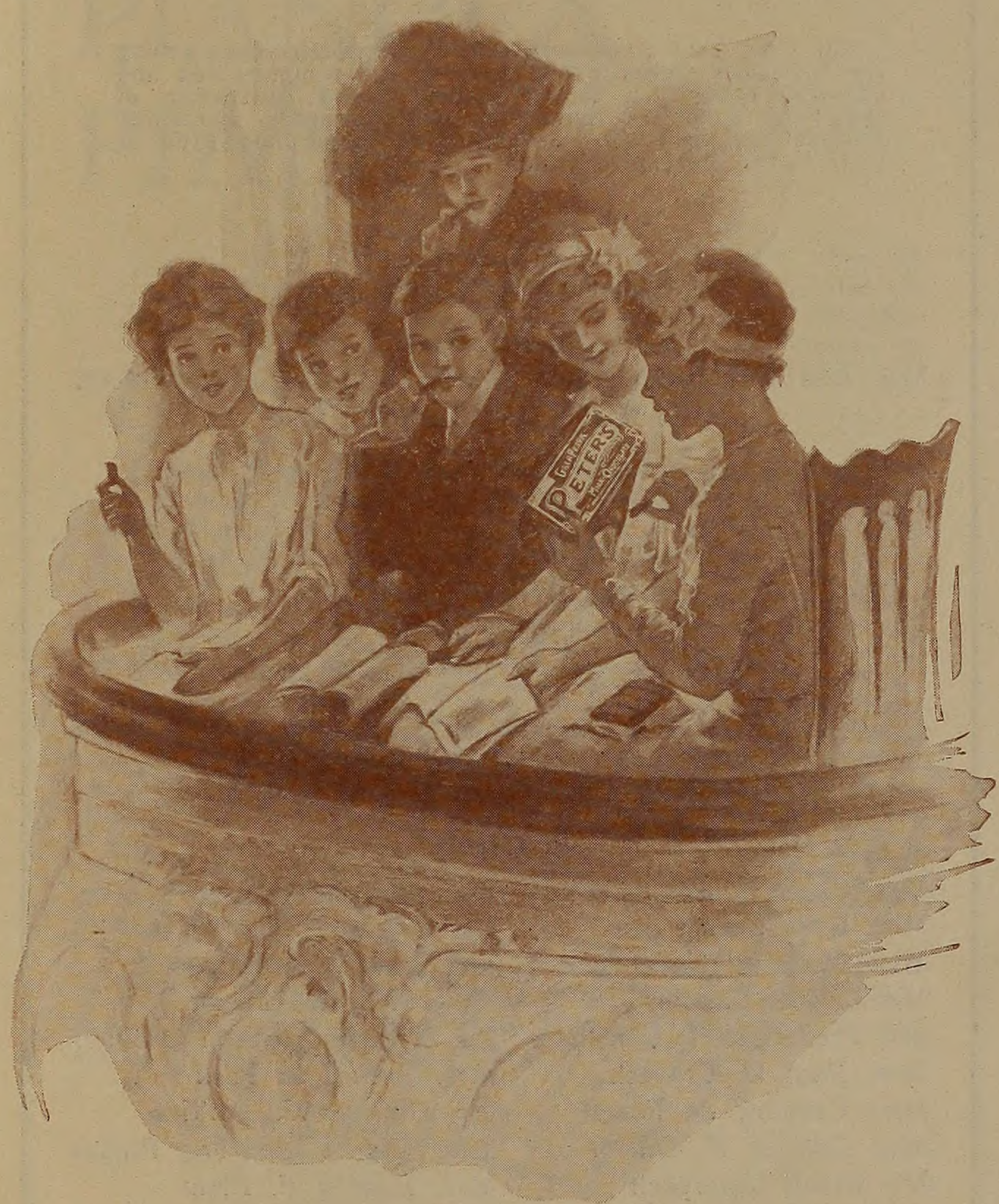
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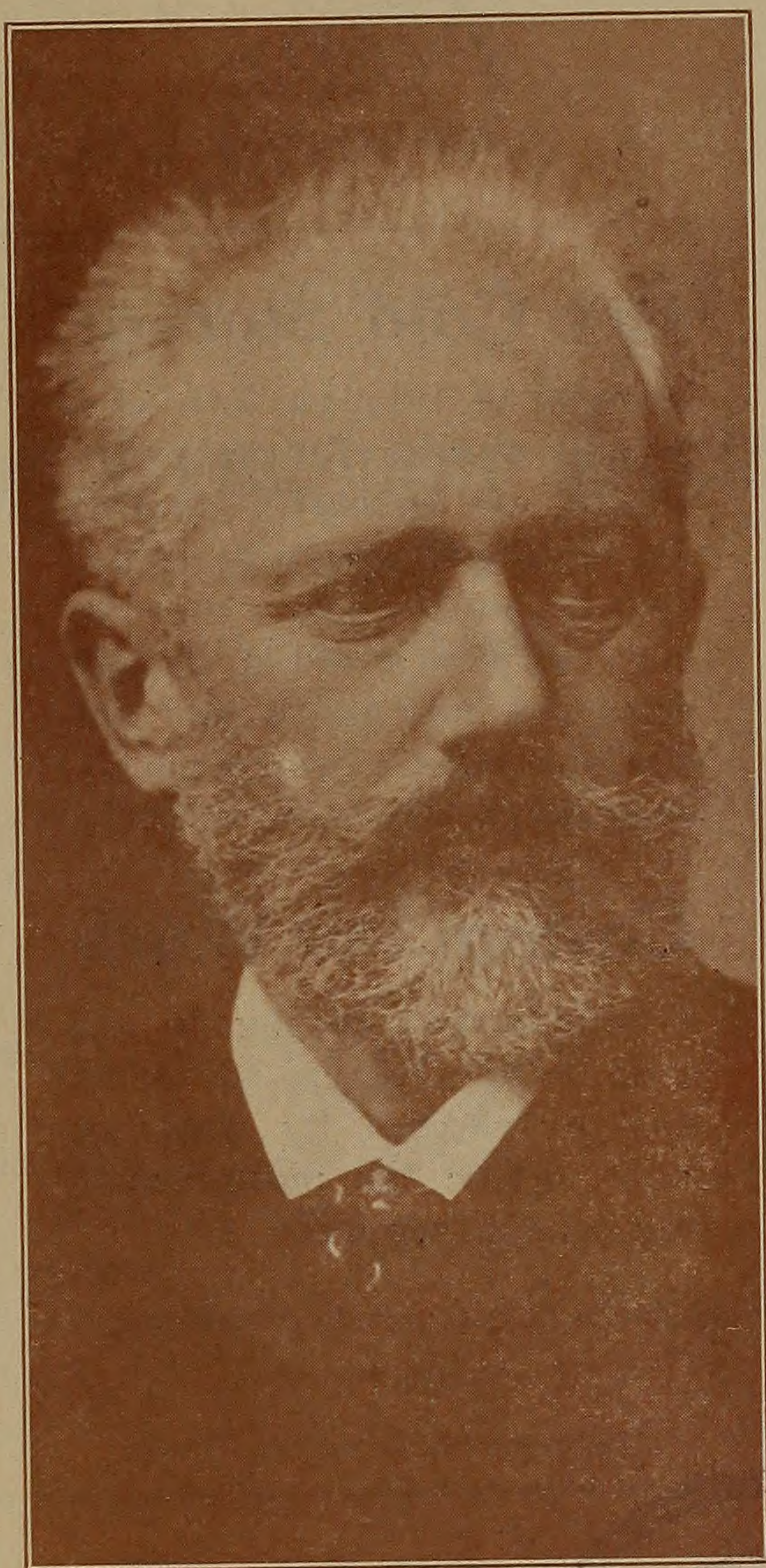
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The Symphony Society of New York

MR. WALTER DAMROSCH
CONDUCTOR

Fourteenth Sunday Afternoon Subscription Concert
March 12, at three o'clock

PART I

1. Symphonic Poem, "Hiawatha" *Victor Kolar*
(New; first time)
2. Concerto for Violin with Orchestra in D..... *Brahms*
 1. Allegro non troppo
 2. Adagio
 3. Allegro giocoso ma non troppo vivace giocoso

MISS PARLOW

(Continued on following page)

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NEW THEATRE

PROGRAMME—*Continued*

PART II

3. Symphony No. 2, in D *Brahms*
1. Allegro ma non troppo
 2. Adagio ma non troppo
 3. Allegretto grazioso
 4. Allegro con spirito

Soloist, Miss KATHLEEN PARLOW

(Owing to the non-arrival of the orchestral parts of the Goldmark Violin Concerto, Miss Parlow will play the Brahms Concerto.)

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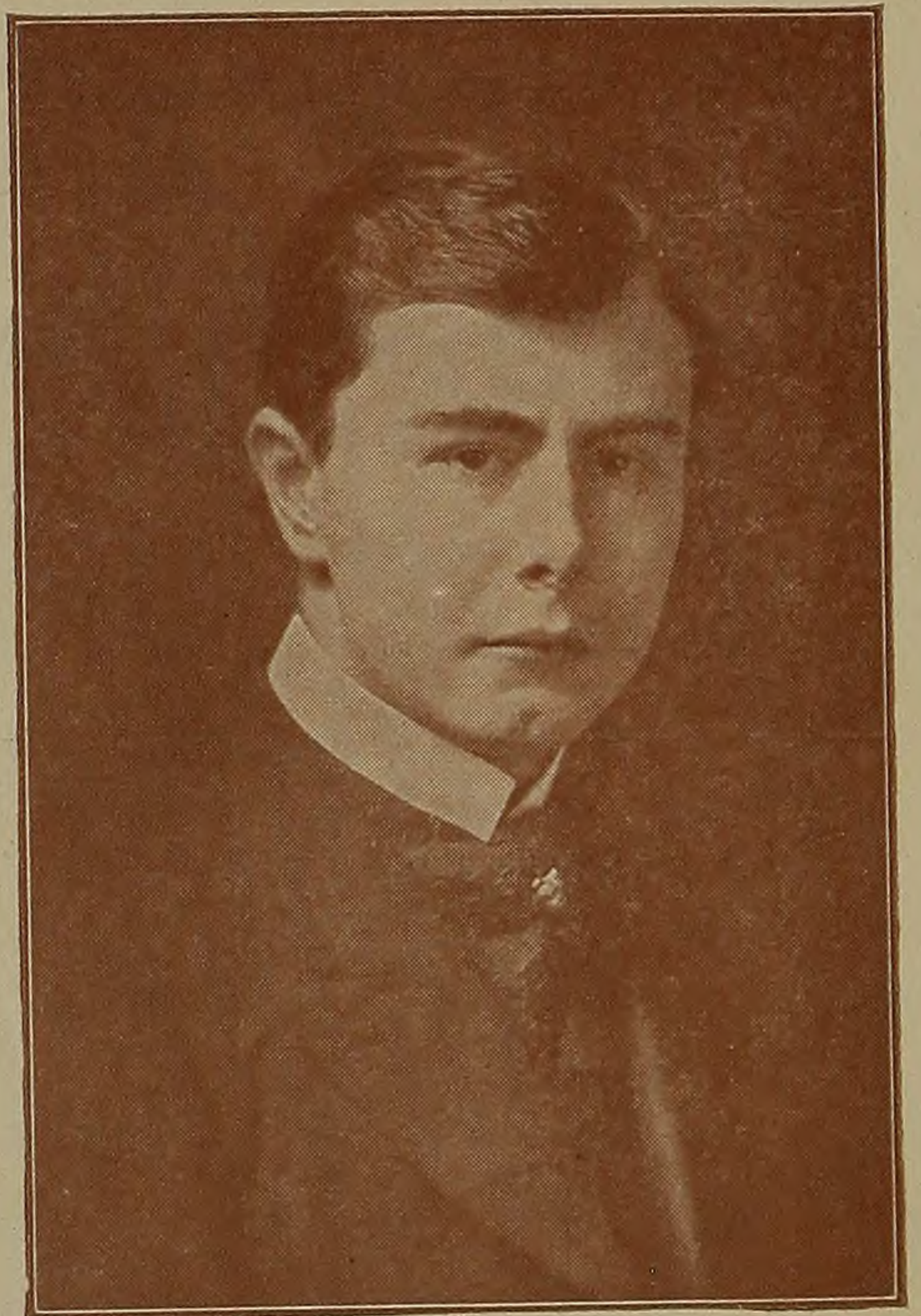
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NEW THEATRE

Seventh Friday Afternoon Subscription Concert

March 17th, at three thirty

Soloist, Mr. CHARLES W. CLARK, Baritone
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PROGRAMME

PART I

1. Concerto No. 1 (Brandenburg) *Bach*
(Repeated by general request)
 1. Allegro moderato
 2. Adagio
 3. Polacca(Violin Obligato, Mr. DAVID MANNES)
2. Three "Francois Villon" Ballades *Debussy*
MR. CLARK
(New; first time in America)
3. Canzonetta from String Quartet in E flat *Mendelssohn*
(STRING ORCHESTRA)

PART II

4. Symphony No. 6 "Pathetique" *Tschaikowsky*
 1. Adagio. Allegro non troppo
 2. Allegro con grazia
 3. Allegro molto vivace
 4. Finale Adagio lamentoso

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NEW THEATRE

Fifteenth Sunday Afternoon Subscription Concert

March 19th, at three o'clock

Soloists

Mr. CHARLES W. CLARK, Baritone

Mr. SIGISMUND STOJOWSKI, Pianist

PROGRAMME

PART I

1. Concerto No. 1 (Brandenburg).....*Bach*
(Repeated by general request)

1. Allegro moderato
2. Adagio
3. Polacca

(Violin Obligato, Mr. DAVID MANNES)

2. Three "Francois Villon" Ballades.....*Debussy*
MR. CLARK

3. Symphonic Rhapsody, Op. 23.....*Stojowski*
(New; first time in America)
MR. STOJOWSKI

PART II

4. Symphony No. 6 (Pathetique).....*Tschaikowsky*
 1. Adagio. Allegro non troppo
 2. Allegro con grazia
 3. Allegro molto vivace
 4. Finale. Adagio lamentoso

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Eighth Friday Afternoon Subscription Concert

March 31st, at three thirty

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Sixteenth Sunday Afternoon Subscription Concert

April 2d, at three o'clock

Soloist, Mr. JOSEF HOFMANN

PROGRAMME

PART I

1. Symphony in C Major..... *Richard Wagner*
 1. Sostenuto e maestoso. Allegro con brio
 2. Andante ma non troppo, un poco maestoso
 3. Allegro assai
 4. Allegro molto e vivace
2. Concerto for Piano with Orchestra in D minor,
Op. 70 *Rubinstein*
 1. Moderato
 2. Moderato assai
 3. Allegro assai

MR. HOFMANN

PART II

3. Symphony No. 1, in C major, Op. 21..... *Beethoven*
 1. Adagio molto. Allegro con brio
 2. Andante cantabile con moto
 3. Menuetto e Trio
 4. Adagio. Allegro molto e vivace
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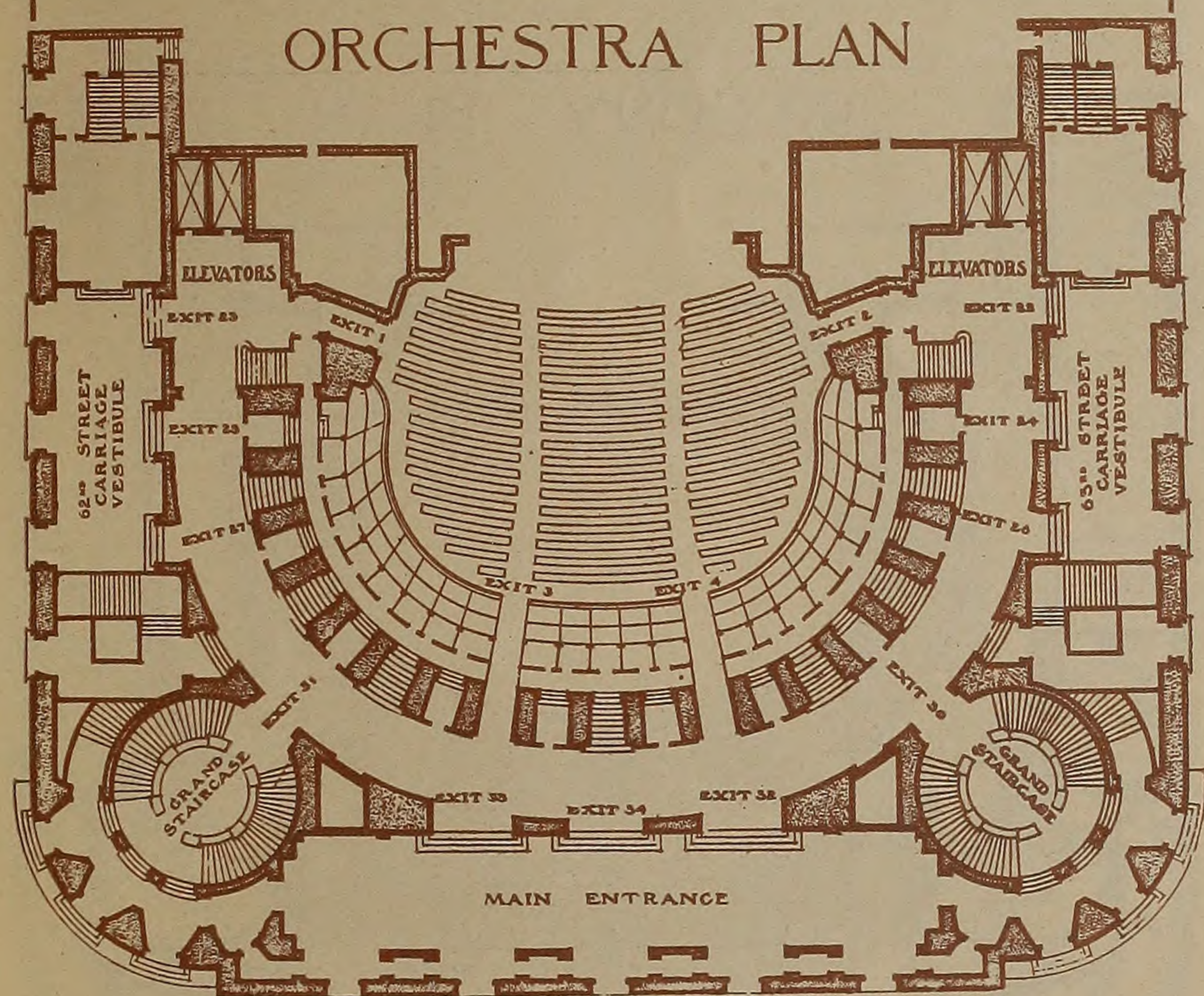
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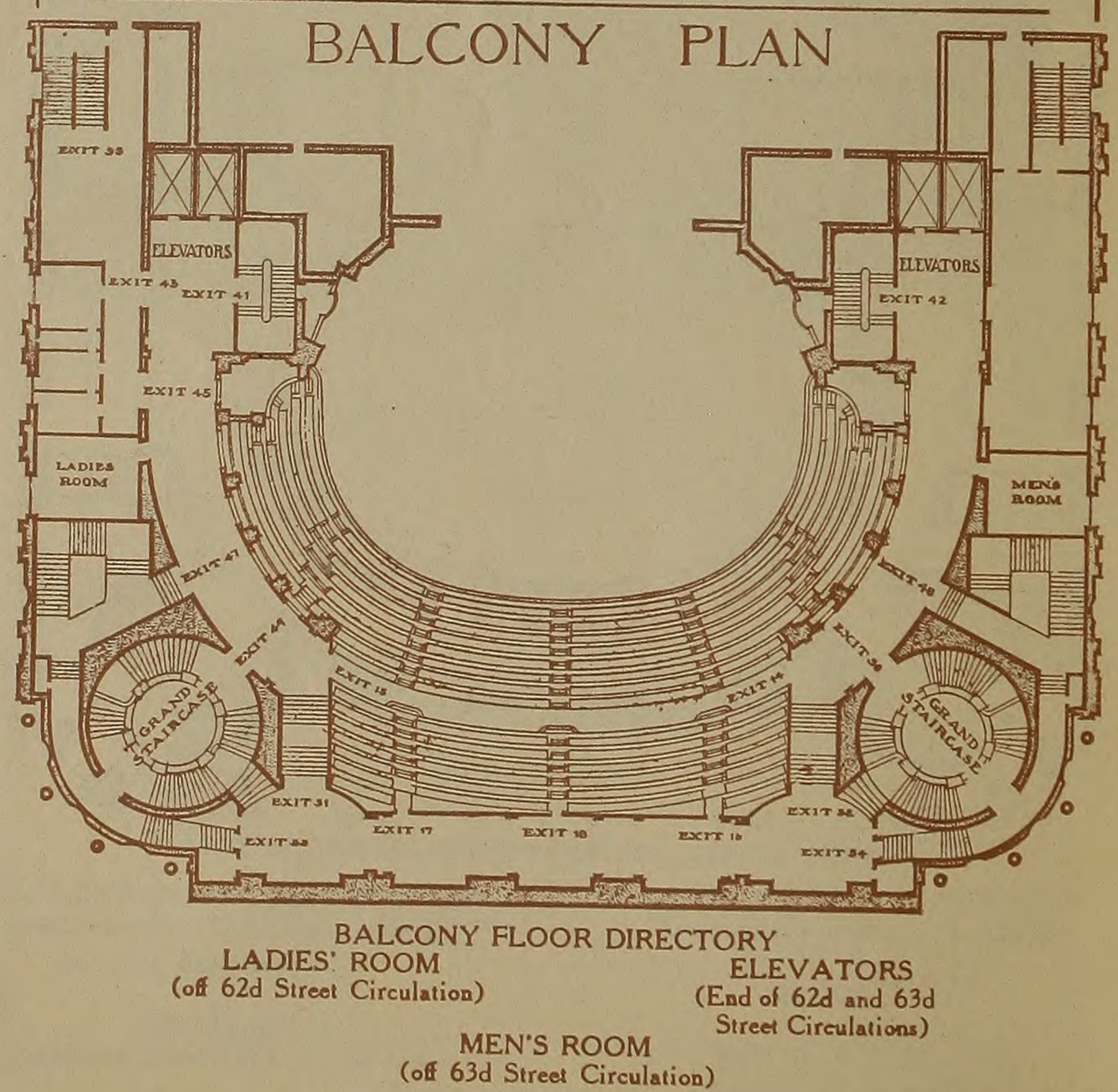
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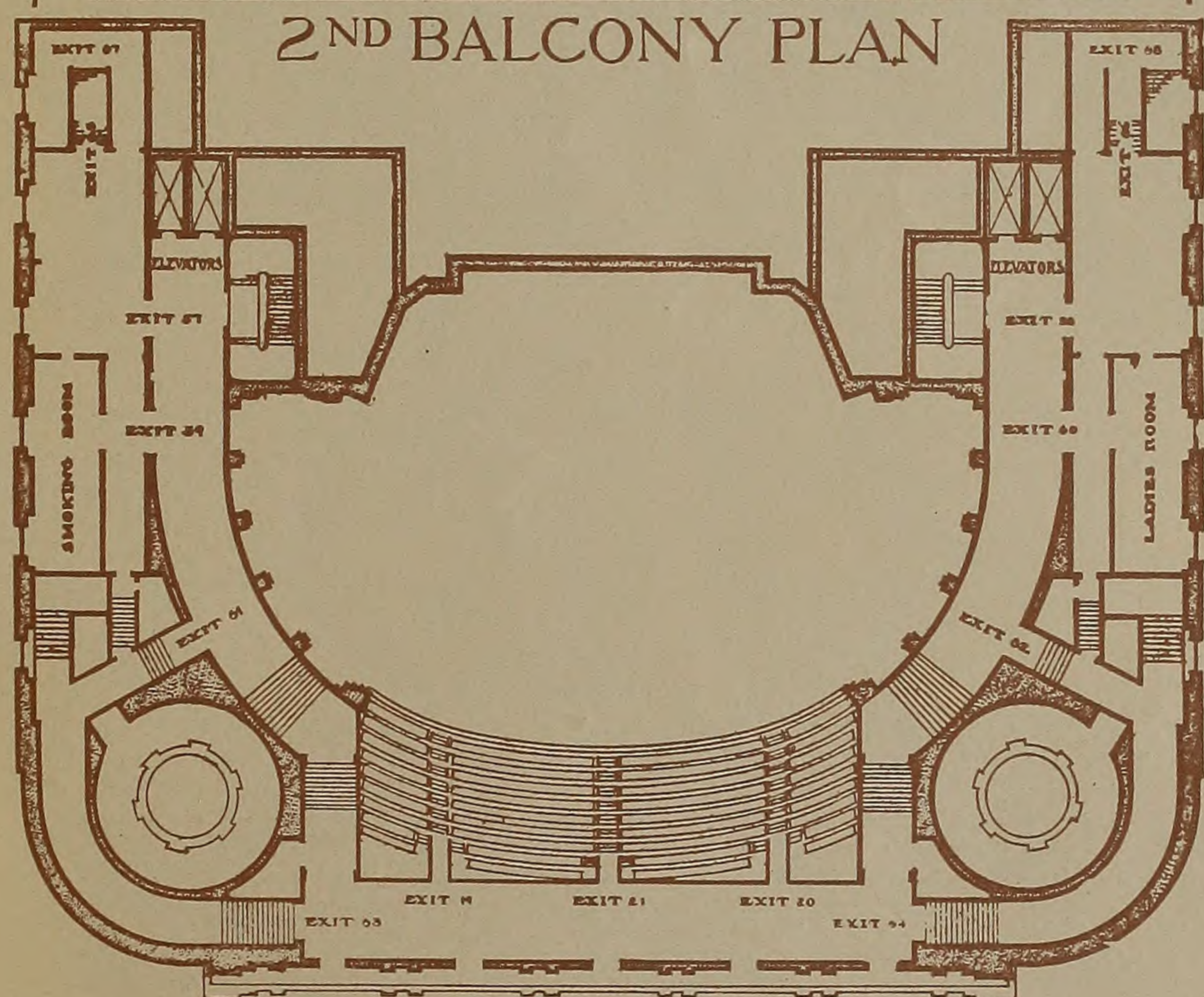


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